

2008 OVER THE FENCE COMEDY FILM FESTIVAL

Official Entry Form

Entry deadlines must be strictly adhered to. Your film (VHS pal or DVD) and all other relevant material, must be submitted (in a single package) by (Deadline) **January 26, 2008.**

Before Dec 1 - \$30, (extended deadline) before Jan 26 - \$35, (late deadline) before Feb 14 - \$45

Please write return address clearly on rear jacket cover of tape.

ENTRANT'S NAME & ADDRESS:

_____ POSTCODE: _____

E-Mail Address: _____

PH: Business hours () _____ Home () _____

ENTRY DETAILS: Title: _____

Producer: _____ Director: _____

Writer: _____ Cinematog.: _____

Music: _____ Editor: _____

Actors: _____

Yr. completed: _____ Run Time: _____ Col. ___ B.W. ___ Orig. Format: _____

Original Format: 35mm, 16mm, VHS, SVHS, DVD, Super-8, OTHER _____

COUNTRY/STATE /PLACE OF ORIGIN: Where was your film produced? _____

NB: Additional VHS PAL preview tapes may be requested if your film is selected.

SYNOPSIS: Please submit a synopsis of your film (30 words min.):

NB if entry is selected, synopsis/stills will be reproduced in Programme.)

ENTRY FEE: is required for the administration and advertising costs of this festival.

Entry fees in Australian Dollars are

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(Please make cheques payable to VOCES arts networking group)

DELIVERY/COLLECTION OF ENTRIES: Entries (DVD, PAL or NTSC, Entry Form and Entry Fee) should be addressed to:

The 2008 Over the Fence Comedy Film Festival
PO Box 468
Hamilton Hill, WA 6963, AUSTRALIA

All entries may be collected from the Organisers after the festival. Entrants wishing to have their tapes returned should enclose a stamped, self-addressed envelope with their entry. NOTE: entries not collected within 21 DAYS of the final Festival screening will be disposed of as the Festival organisers see fit.

FURTHER ENQUIRIES: Tel (+61 8) 9337 6049 fax (+61 8) 6262 1814
Mobile 0409 678 679 email: mail@overthefence.com.au

*** FOLLOWING QUESTIONS MUST BE ANSWERED AND SIGNED
AS PART OF CONDITION OF ENTRY ***

1/ Yes No

THE PRODUCER and any AUTHORISED PERSON entering this film has obtained from each contributor the authorisations to use of image, sound, performance and the reproduction of said image, sound, performance.

2/ Yes No

THE PRODUCER/S and any AUTHORISED PERSON is the owner, has authorisation or licence from the owner of the copyright in the sound recordings comprising the soundtrack to the film.

3/ Yes No

THE PRODUCERS and any AUTHORISED PERSON of this film if programmed within the festival agrees to grant a non-exclusive licence in perpetuity to Over The Fence to be included in any compilation (such as 2007 Over The Fence or some of the best of Over the Fence..) which may be produced by and for the Festival. And agree to the use of their film in part as promotion) or whole in any screenings, retrospective of Over the Fence in cinemas, television, radio or internet.

4/ Yes No

Is your film entered for other Australian film festivals screening?
If yes which festivals?

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5/ Yes No

Do you have a distributor attached to this film?

6/ DECLARATION: I have read and understood the Rules and Conditions of the Festival and agree by my signature to abide by them. (Please sign below to give your permission)

SIGNATURE: _____ DATE: _____